

La Pendulerie



Kinable - Dubuisson

Exceptional Porcelain Lyre Mantel Clock from the Royal Sèvres Porcelain Manufactory, Louis XVI period

Dieudonné Kinable

Enamel Dial signed by Dubuisson Exceptional Porcelain Lyre Mantel Clock from the Royal Sèvres Porcelain Manufactory

Paris, late Louis XVI period, circa 1785-1790

Height 62 cm; width 26 cm; depth 16 cm

The round enamel dial, signed "Kinable", indicates the hours in Roman numerals, the fifteen-minute intervals in Arabic numerals, the annual calendar and the signs of the Zodiac, by means of four hands, two of which are made of pierced gilt bronze, the two others in blued steel. The magnificent lyre-shaped case is made of "bleu nouveau" Sèvres porcelain and finely chased and gilt bronze. The bezel is made up of a gilt bronze twisted rope; the pendulum is adorned with brilliant-cut paste stones; the body of the lyre is adorned with gilt bronze beading and with laurel leaf and seed motifs, with two rosettes issuing floral and foliate swags. The clock is surmounted by a mask with radiating sunrays. The spreading foot is decorated with beading and twisted rope motifs and a leafy garland. The en-suite decorated oval base is raised upon four flattened ball feet.

The Royal Sèvres Porcelain Factory produced the lyre clock model as of 1785. Four colours were offered: turquoise, green, pink and bleu nouveau. These exceptional clocks were made for the

connoisseurs of the time. Louis XVI had a similar clock in his Salon des jeux in Versailles; its dial bore the signature of the clockmaker Courieult (this is almost certainly the example illustrated in P. Verlet, *Les bronzes dorés français du XVIIIe siècle*, Paris, 1999, p. 41). Kinable, however, was the clockmaker who purchased the greatest number of lyre cases from the factory, and he developed the model in the late 18th century. Among the porcelain lyre clocks signed by this brilliant horologist, one example is in the Victoria & Albert Museum in London (illustrated in H. Ottomeyer and P. Pröschel, *Vergoldete Bronzen*, Band I, Munich, 1986, p. 252, fig. 4.6.26). A second such clock is in the Royal British Collection (see C. Jagger, *Royal Clocks, The British Monarchy & its Timekeepers 1300-1900*, 1983, p. 130, fig. 176).

Artist description:

Dieudonné Kinable (active circa 1790-1810)

Is one of the most important Parisian horologists of the late 18th century. Established at n° 131, Palais Royal, he purchased many porcelain lyre-type cases from the Sèvres porcelain manufactory, acquiring twenty-one such cases in different colours. He worked with the finest artisans of the time, using enamel dials painted by the famous enamellists Joseph Coteau (1740-1801) and Etienne Gobin, known as Dubuisson (1731-1815). During the Empire period, certain of his pieces were acquired by important collectors, such as the Duchess of Fitz-James and André Masséna, Prince d'Essling and Duc de Rivoli, a former Napoleonic Marshal.